

DUDALAS
(Hungary)

Dudalas (DOO-dah-lahsh) means "bagpiping" and consists of unembellished melodies as well as improvisational sections. It is done before the Ugros and is the introductory part of the Sarkoz dance cycle.

Record: HRLP-004 Side A/Band 1a 2/4 meter

Formation: Dancers in a tight, closed circle holding their neighbors around the waist.

Steps: Cifra L: Stamp on L with wt, slightly to L (ct 1); stamp on R with wt beside L (ct &); stamp on L with wt beside R (ct 2).
Cifra R: Same as Cifra L but with opp ftwk and direction.

| <u>Meas</u> | <u>Ct</u> | <u>Pattern</u> |
|-------------|-----------|---|
| | | <u>I. SWAY</u> (Starts with the bagpipe melody) |
| 1 | 1-2 | In place, all lean or sway to L. |
| 2 | 1-2 | In place, all lean or sway to R. |
| 3-18 | | Repeat meas 1-2 eight times. |
| | | <u>II. BASIC</u> (Singing begins here) |
| | | During the first couple of repetitions gradually enlarge the circle and assume "W" pos. |
| 1 | 1 | Facing slightly to L, step on L to L. |
| | 2 | Step on R across in front of L. |
| 2 | 1 | Step on L to L. |
| | 2 | Close R to L, no wt. |
| 3 | 1 | Step on R bkwd on a slight R diag. |
| | 2 | Close L to R, no wt. |
| 4-18 | | Repeat meas 1-3 five times. |
| | | <u>III. ONE CIFRA</u> (Melody repeats) |
| 1 | | Repeat Fig II, meas 1 (walk L,R). |
| 2 | | Dance 1 Cifra L. |
| 3 | | Repeat Fig II, meas 3. |
| 4-18 | | Repeat meas 1-3 five times. |
| | | <u>IV. TWO CIFRAS</u> (Bagpipe solo) |
| 1-2 | | Repeat Fig III, meas 1-2. |
| 3 | | Dance 1 Cifra R. First step on R is bkwd on a slight R diag. |
| 4-15 | | Repeat meas 1-3 four times. |
| 16 meas | | Repeat meas 1 (walk L,R). |
| 36 meas | | <u>REPEAT FIG II and III.</u> |
| 1-18 | | Repeat Fig IV, meas 1-3 six times. |
| 19-20 | | Repeat Fig IV, meas 1-2. |

Dance notes by David Chan.